

Dayton History Photography Policy

- The payment of admission or identification as a Dayton History Member is required to
 enter any and all Dayton History sites that are open to the public at the time of your visit.
- For sites that are not regularly open to the public, you are required to make arrangements two weeks in advance for your photo/video session. These sessions are subject to an hourly fee at the discretion of Dayton History as additional staffing is required.
- Photography must be conducted without disruption to museum operations or limitation to the accessibility of exhibitions, entrances/exits, doorways, and high traffic areas.
- To help us preserve our outdoor features and historic structures, please do not climb, lean
 or stand on any structures, including but not limited to, historic buildings, fences, signage,
 benches and light posts.
- To preserve our historic artifacts, please do not place props or equipment on any exhibit display areas, historic furniture, signage, or exhibit cases.
- Flash photography, tripods, and other photographic equipment are not permitted in the Aviation Object Theatre or 'We Progress Through Change' 4-D Theatre.
- Museum staff can help visitors identify areas in which photography is permitted.
- Photography is permitted for private, noncommercial use only. Photographs may not be published, sold, reproduced, distributed, or otherwise commercially exploited in any manner. Visitors may post images from their visits on personal social media sites, so long as they are not used for profit.
- The museum may photograph or videotape visitors for educational and promotional purposes. Attendance on museum property is implied consent for the use of visitors' likenesses for marketing purposes.
- Dayton History reserves the right to withhold or withdraw permission to photograph on the premises. Dayton History staff has the authority to approach and verify the intent of photography, and to enforce this Photography Policy.

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